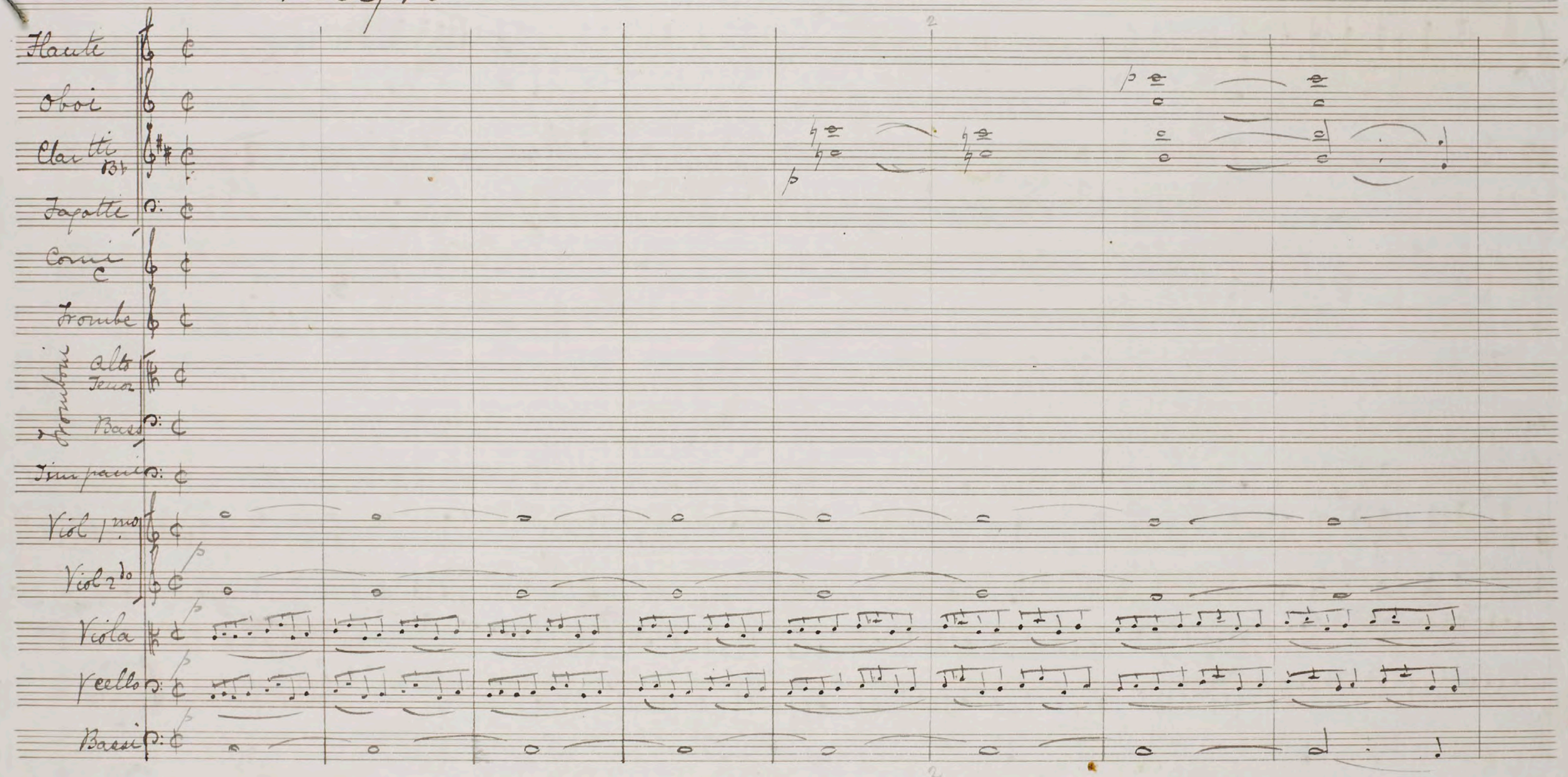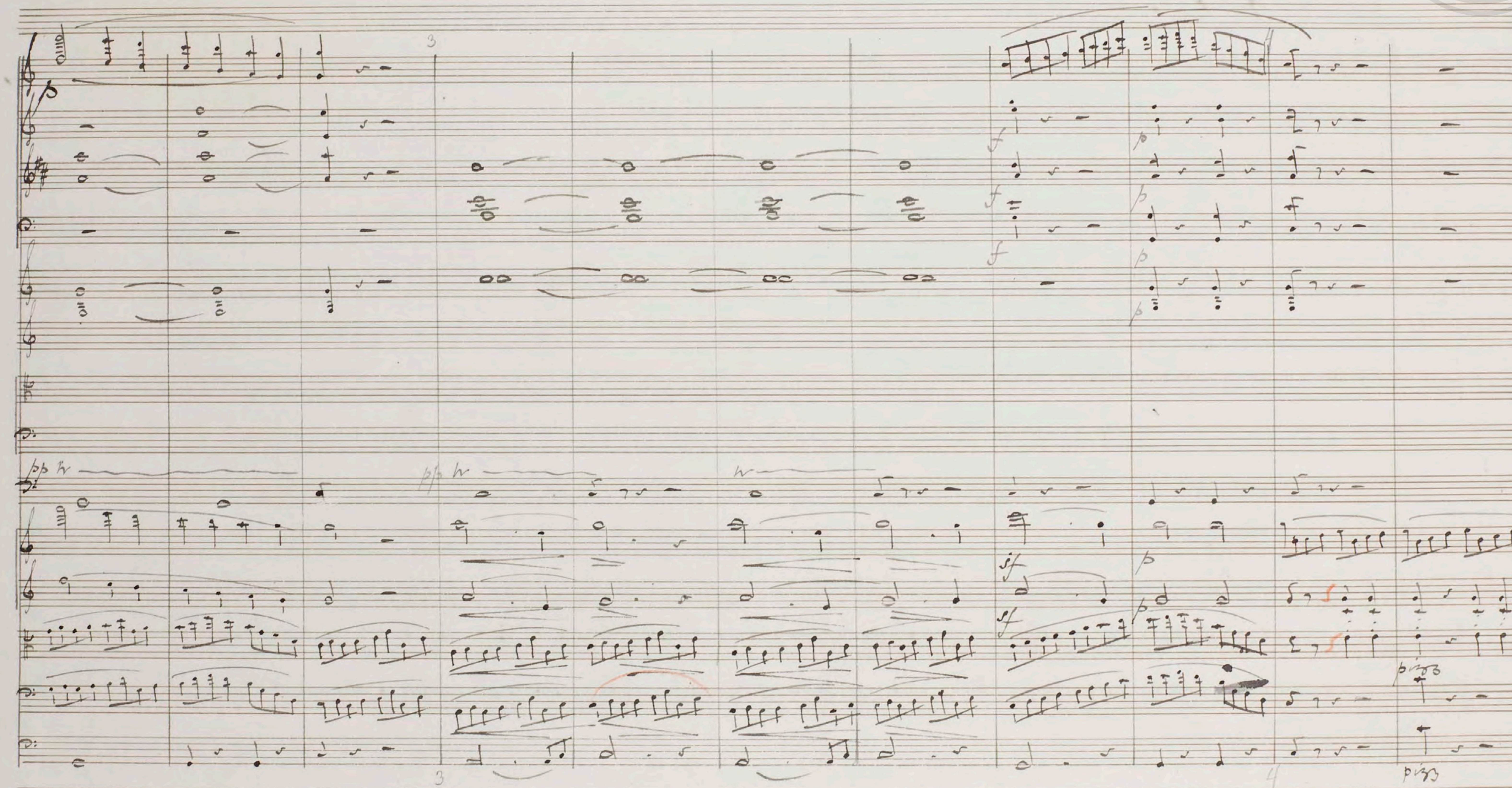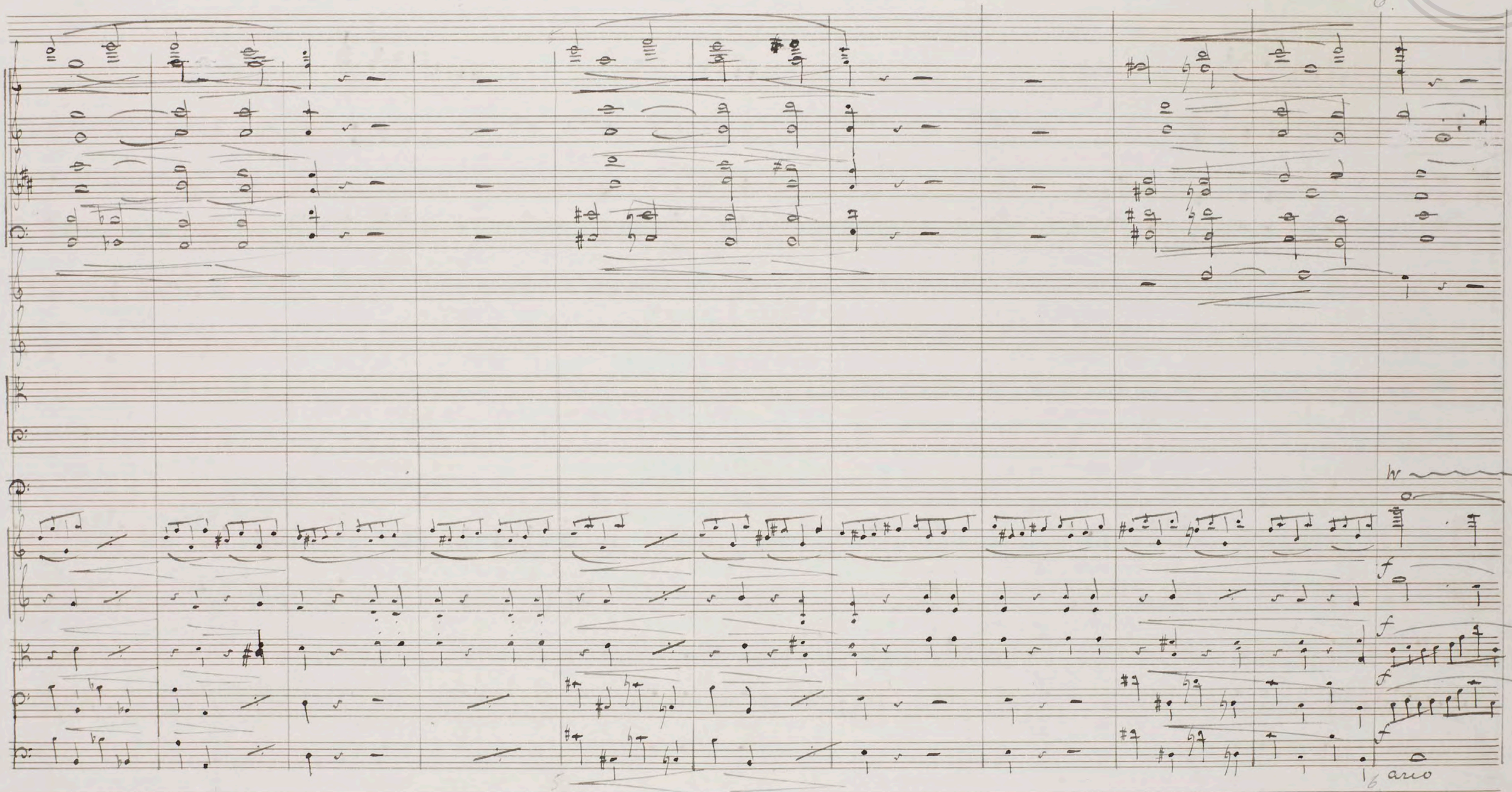
The Passions

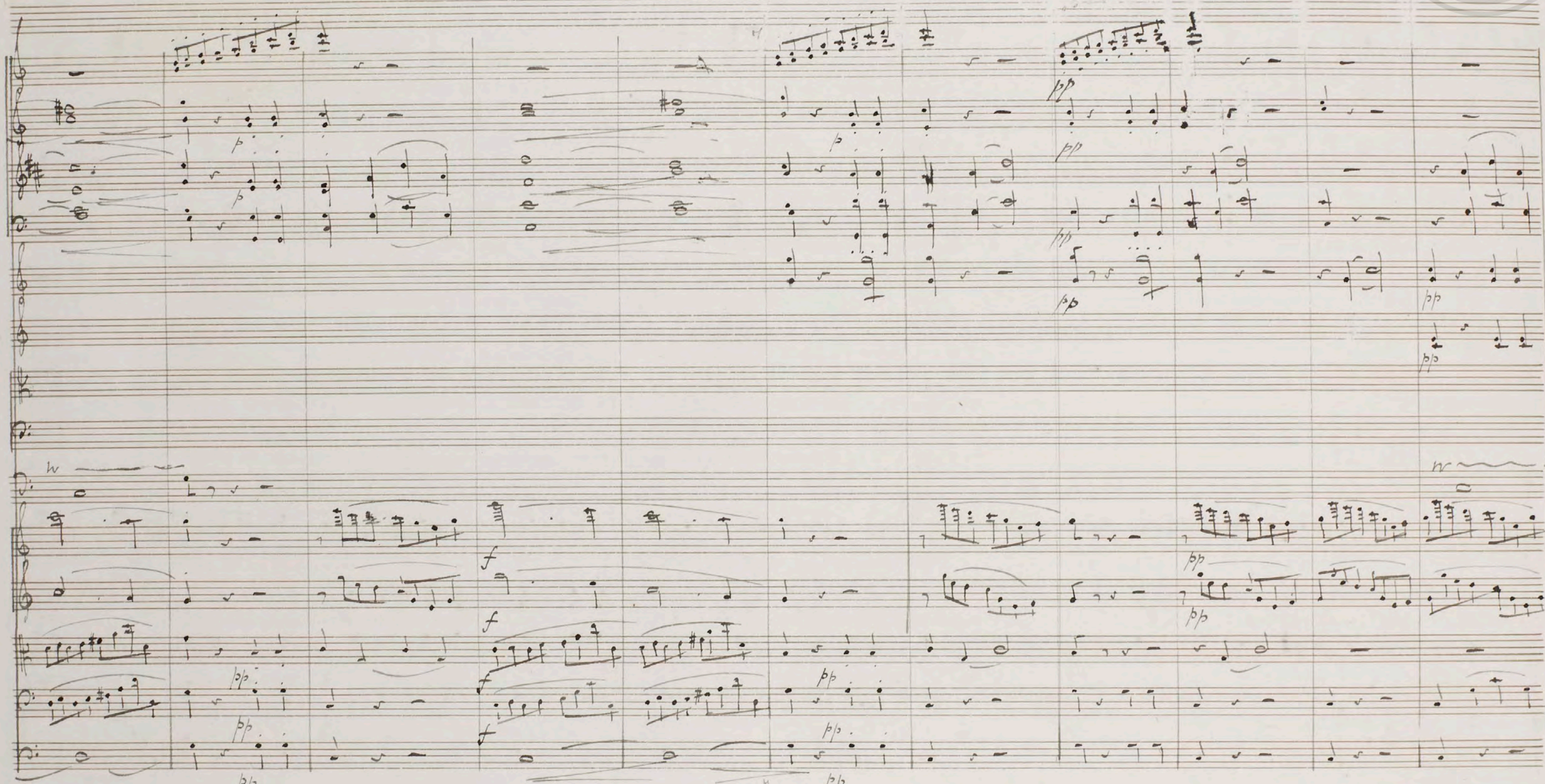
No 1 Introduction

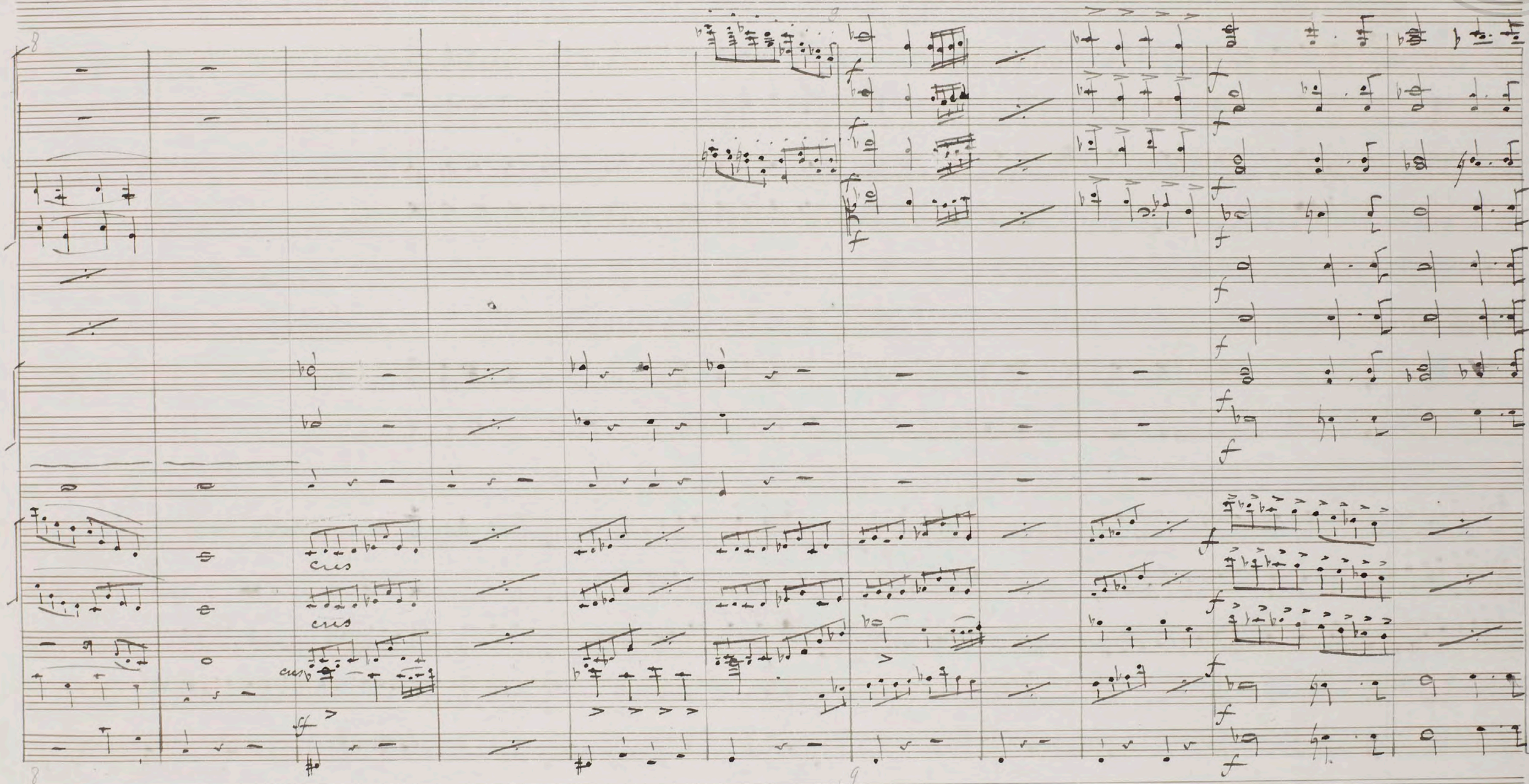
Allegro
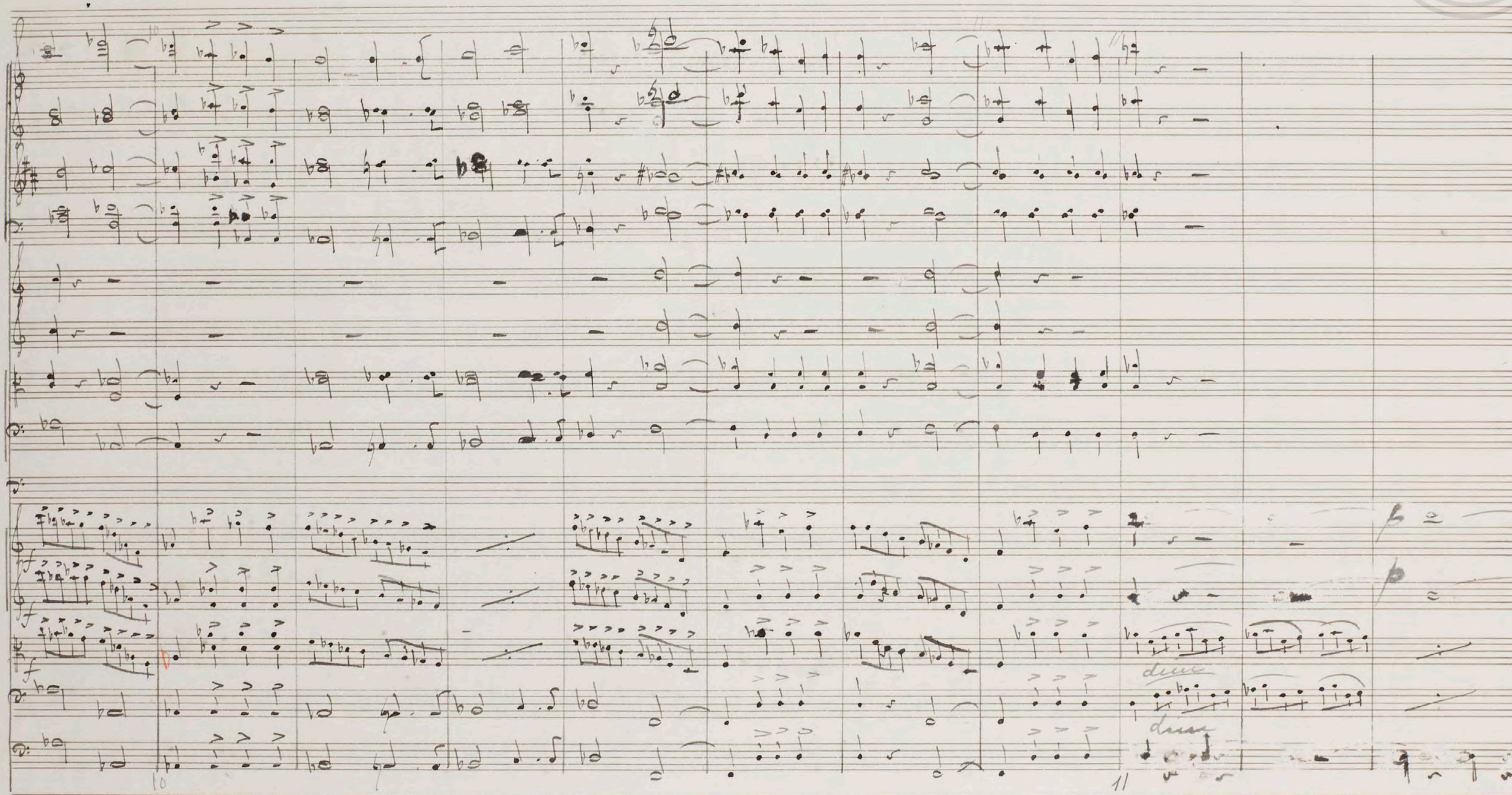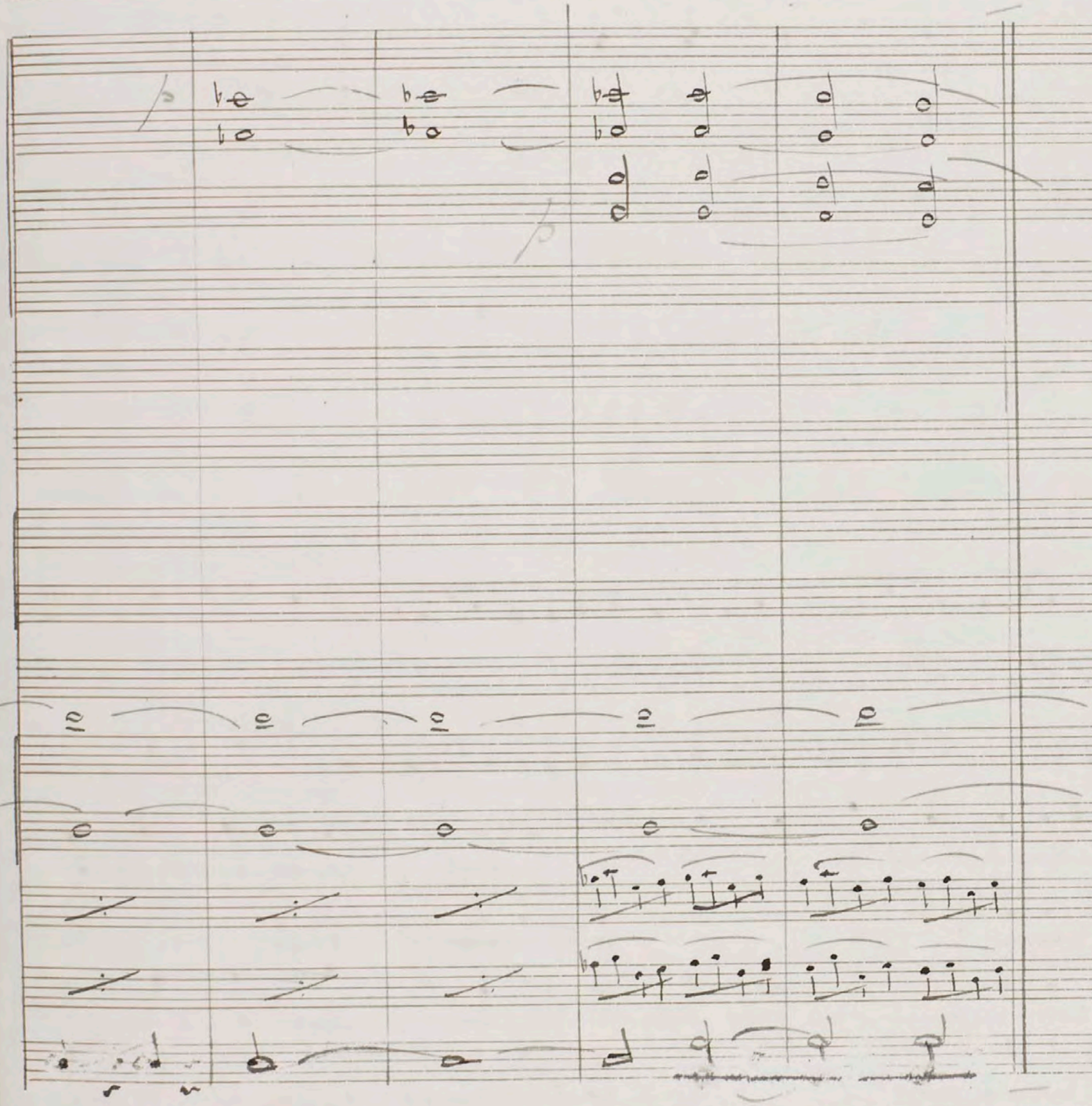



pizz


6.
f
f
f
f
arco

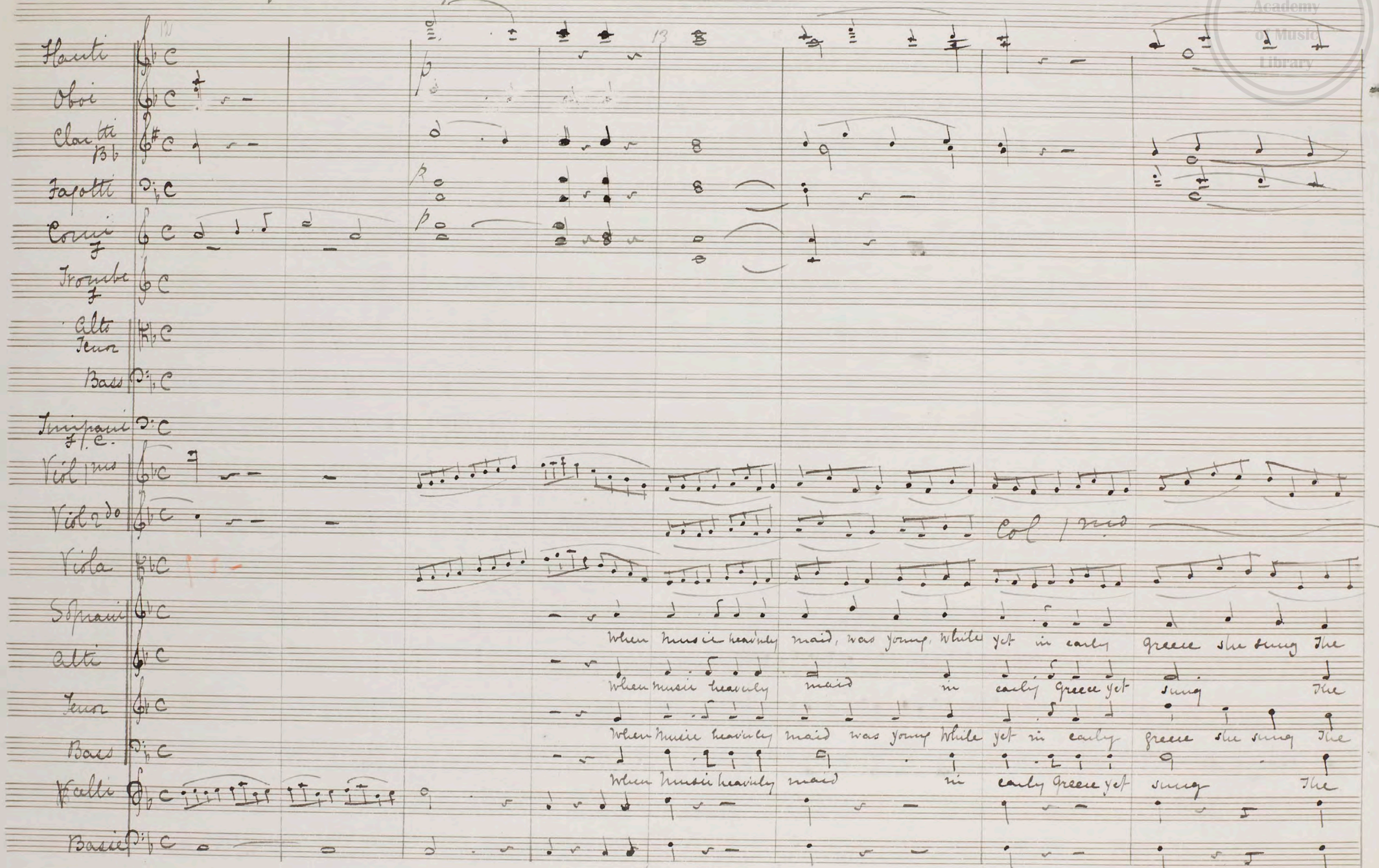


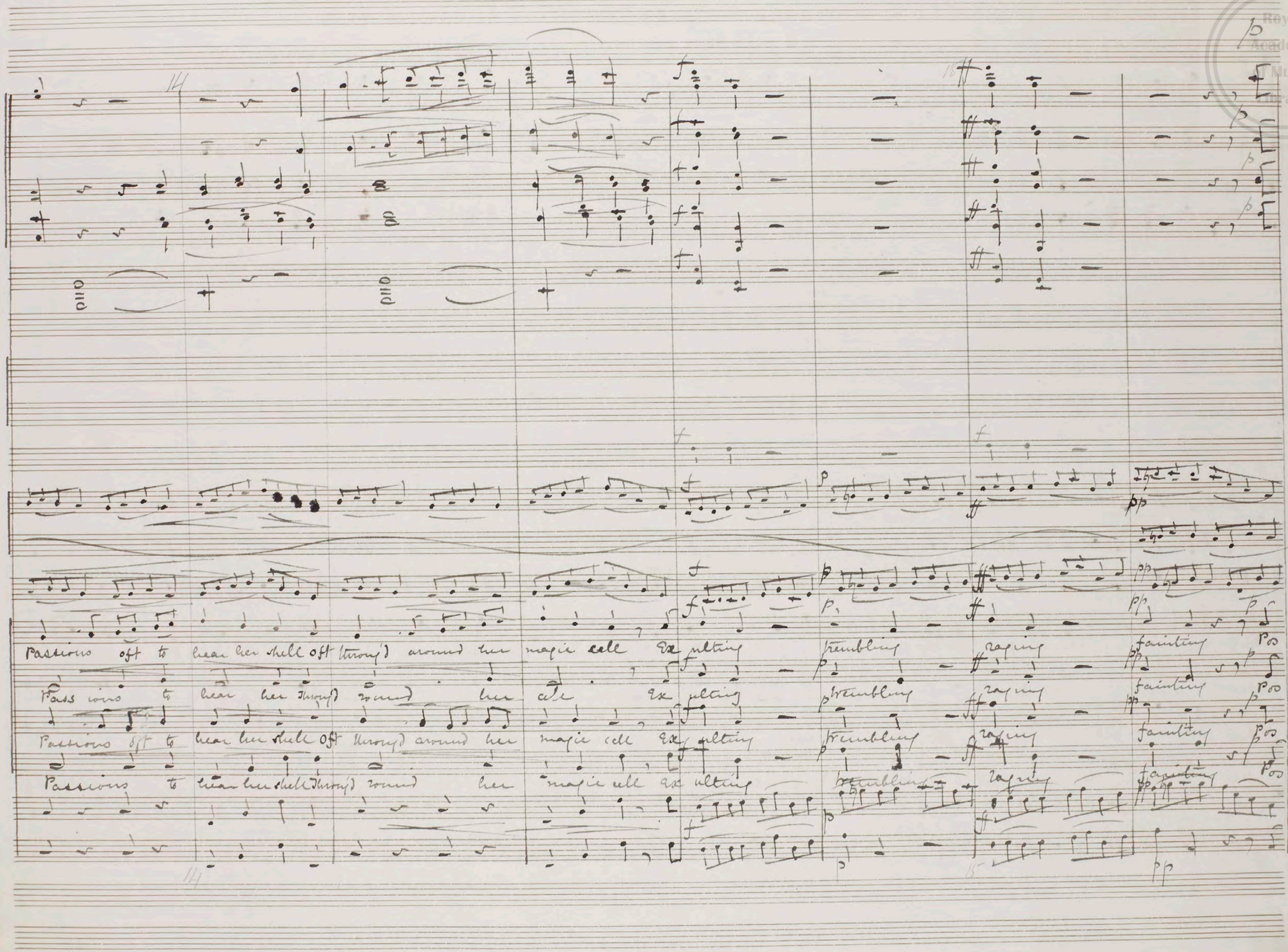

8
cres
cres
cres
ff
9
8
9

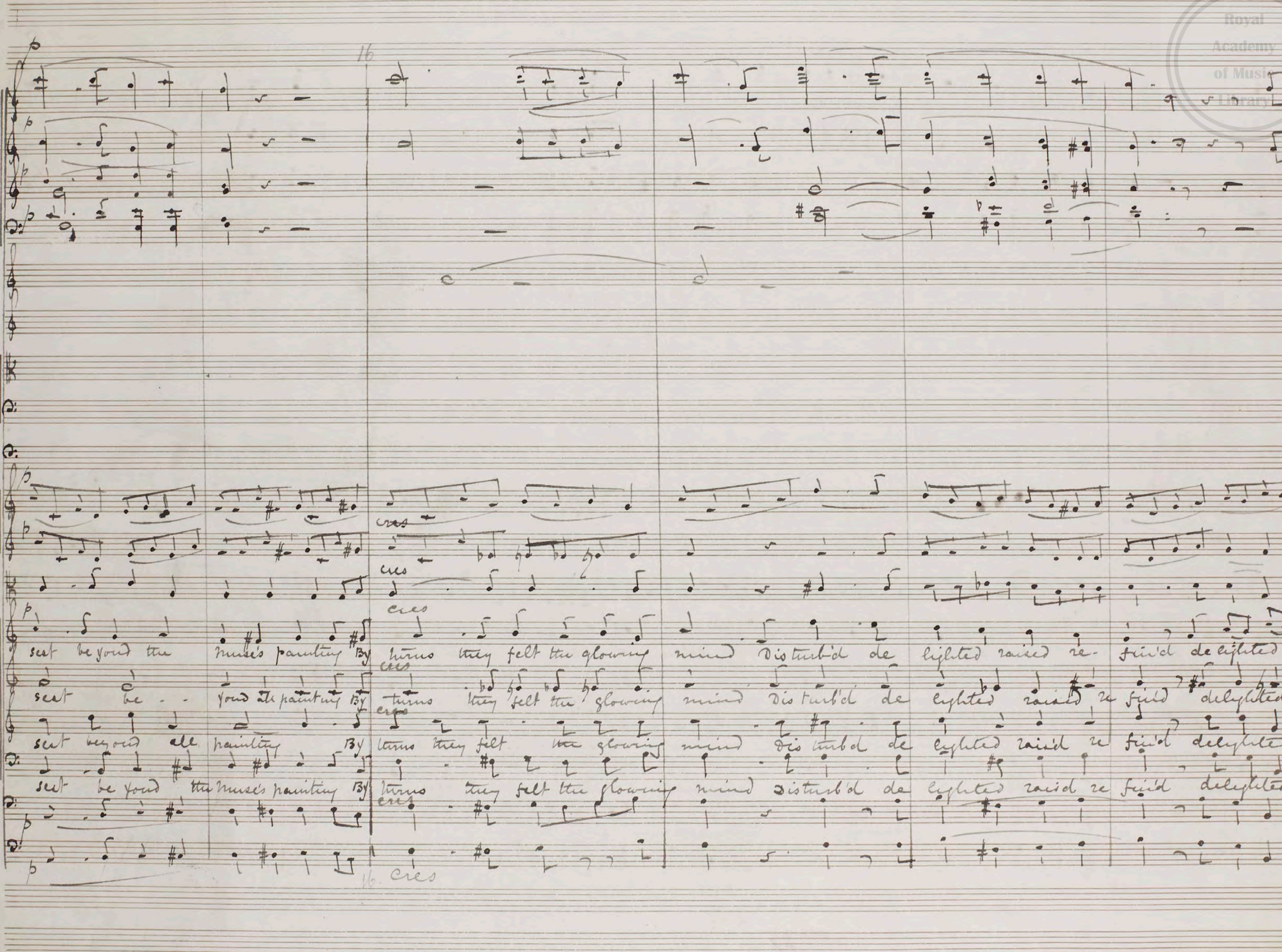

10
11
dim
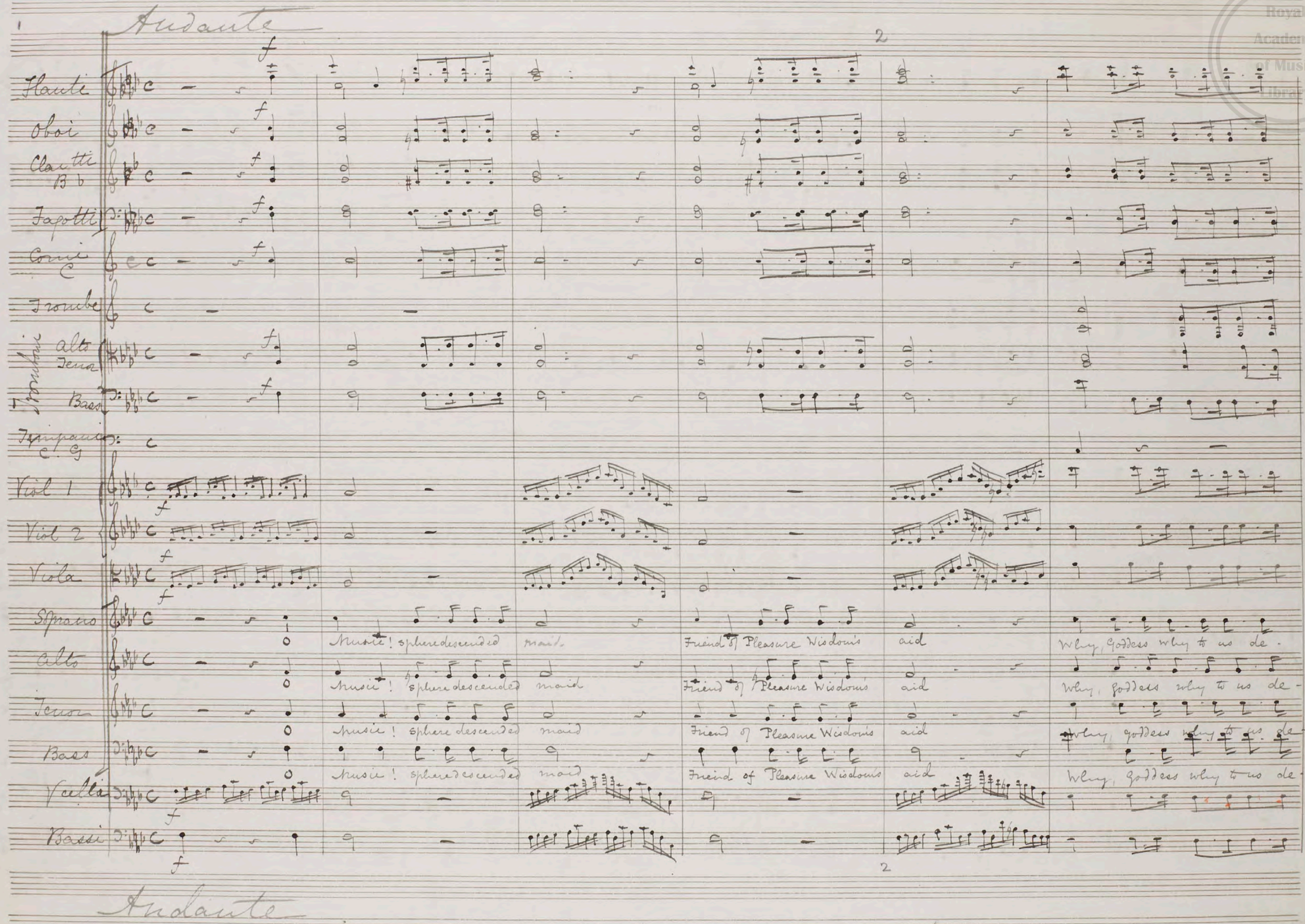


No 2. Allegro ♩ = 76

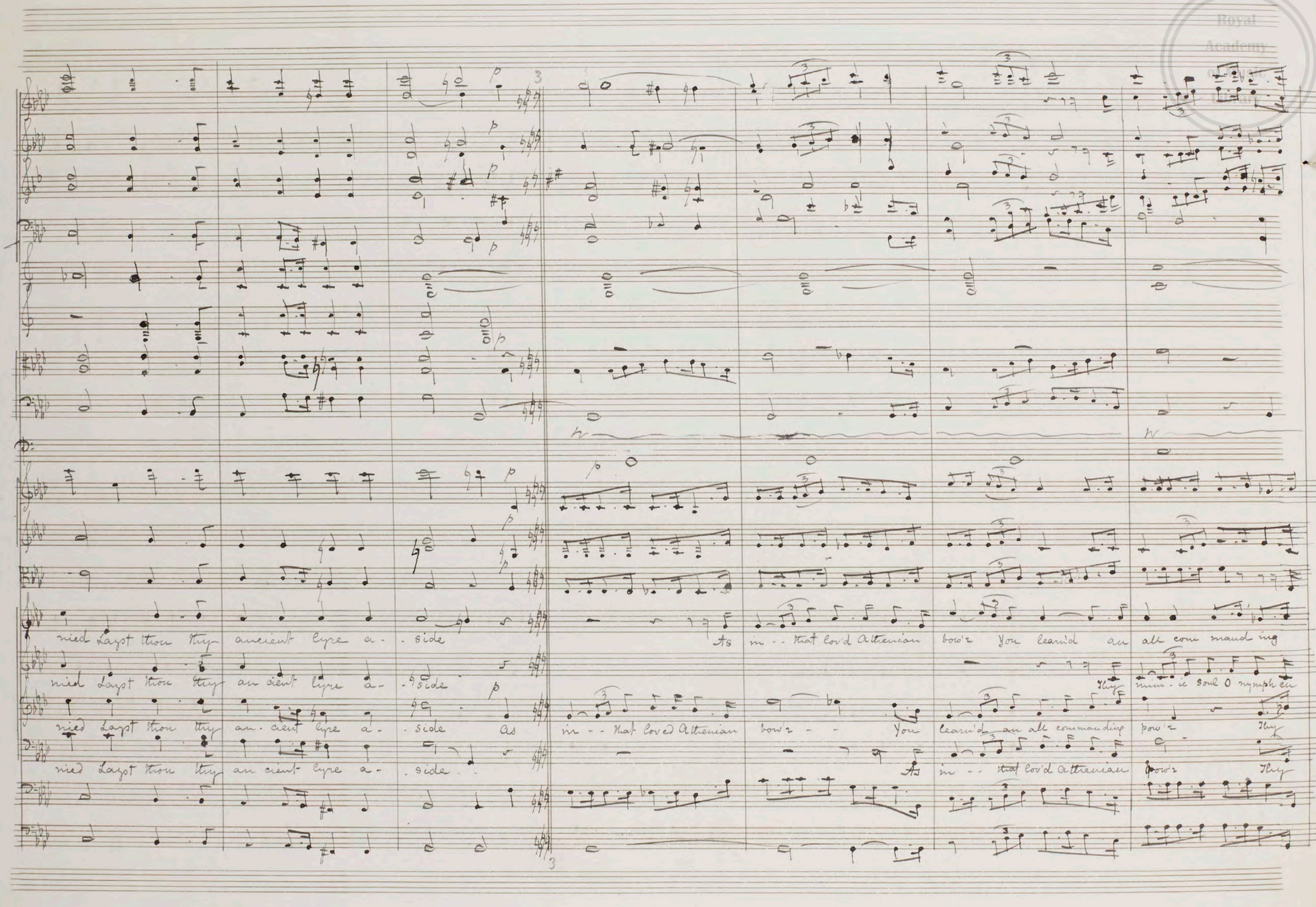


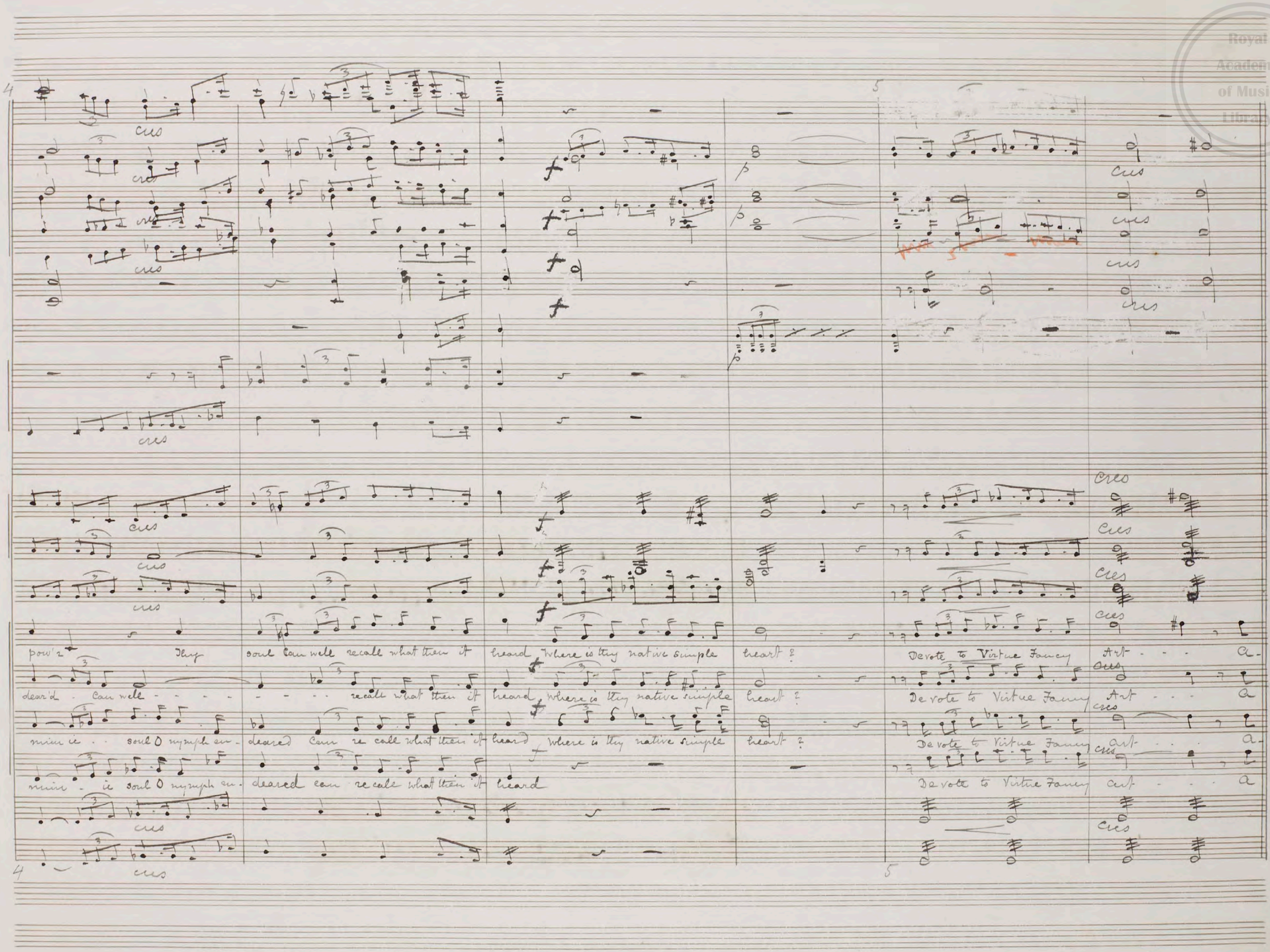

Passions oft to hear her shell oft throng'd around her magic cell Exulting trembling raging fainting
Passions to hear her throng'd round her cell Exulting trembling raging fainting
Passions oft to hear her shell oft throng'd around her magic cell Exulting trembling raging fainting
Passions to hear her shell throng'd round her magic cell exulting trembling raging fainting

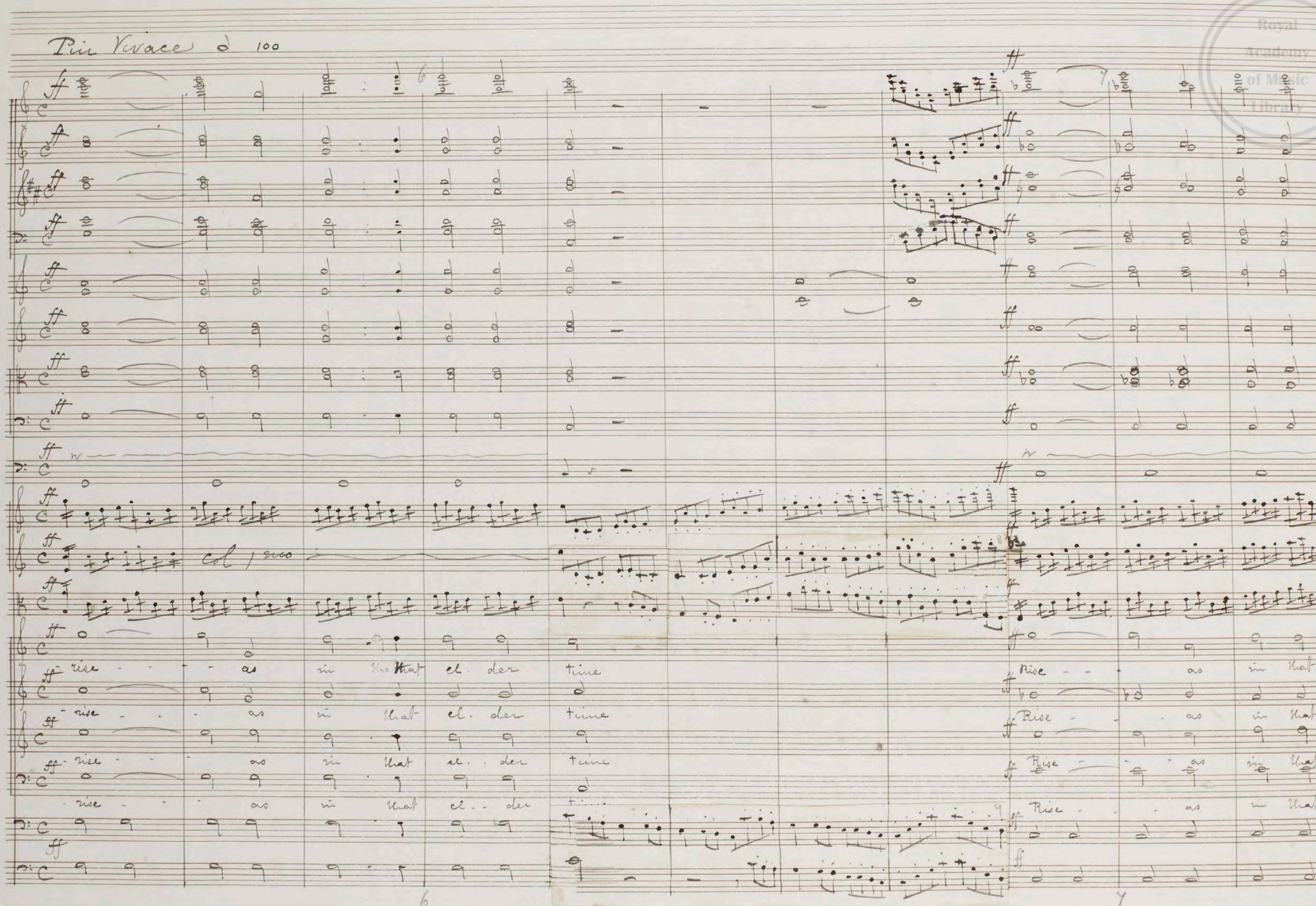

16
cres
seat beyond the Muse's painting By turns they felt the glowing mind Disturb'd de lighted raised re fin'd delighted
seat be-yond all painting By turns they felt the glowing mind Disturb'd de lighted raised re fin'd delighted
seat beyond all painting By turns they felt the glowing mind Disturb'd de lighted rais'd re fin'd delighted
seat beyond the Muse's painting By turns they felt the glowing mind Disturb'd de lighted rais'd re fin'd delighted
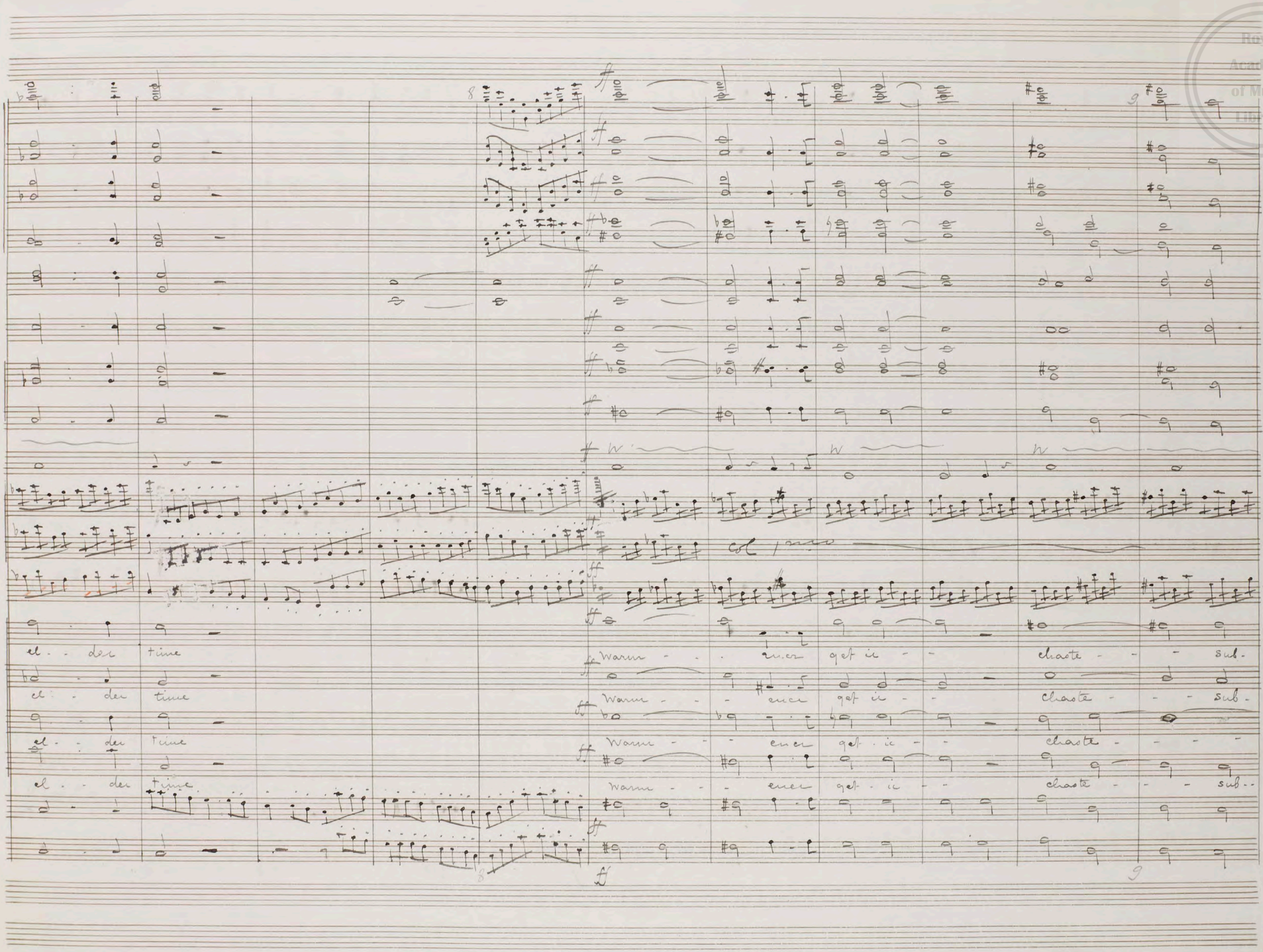
No 10 Chorus

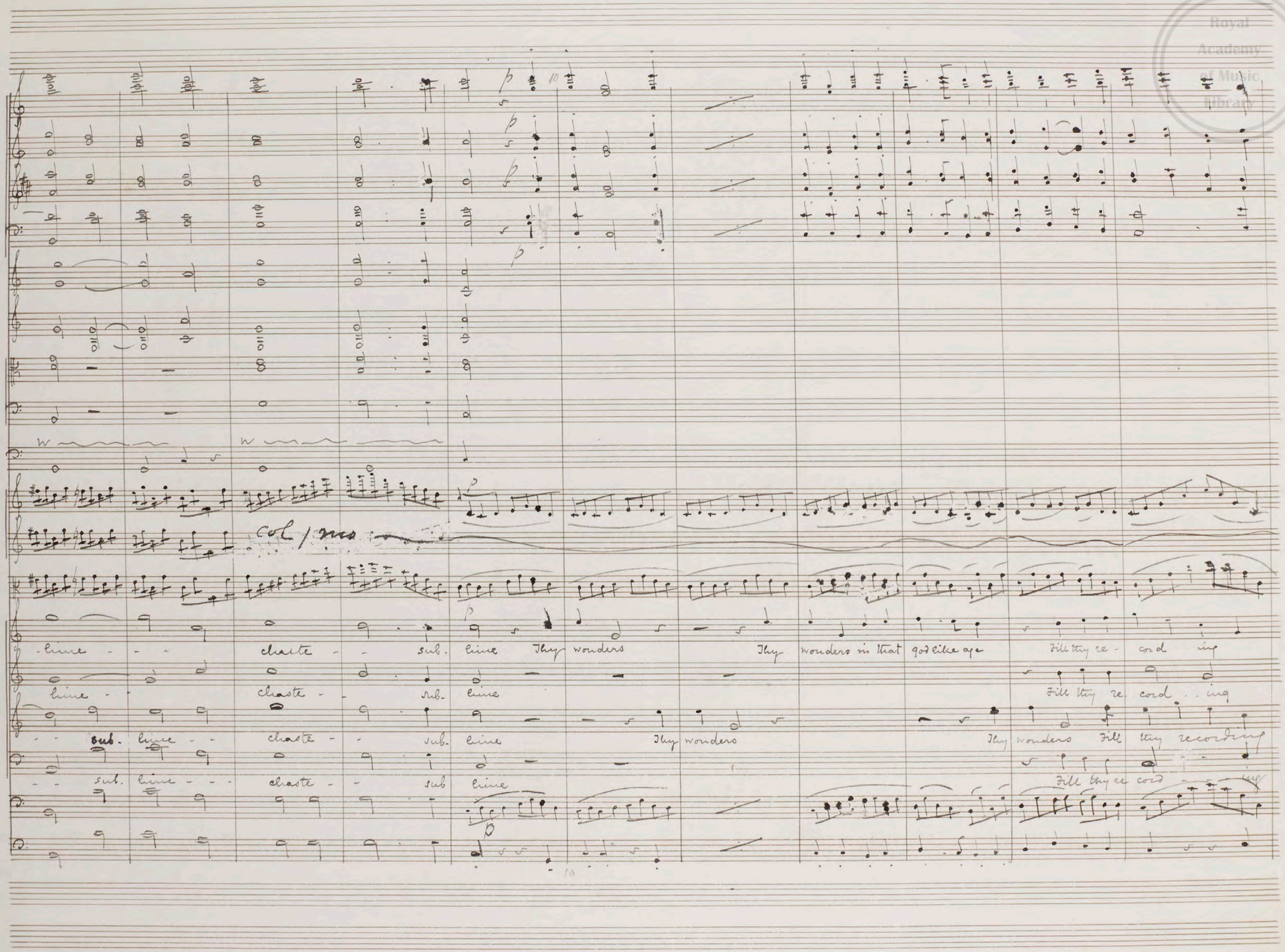

Andante
Flauti
Oboi
Clarinetti B b
Fagotti
Corni C
Trombe
Tromboni alto Tenor
Bass
Timpani C G
Viol 1
Viol 2
Viola
Soprano
Alto
Tenor
Bass
Vcello
Bassi
Music! sphere descended maid
Friend of Pleasure Wisdom's aid
Why, Goddess why to us de-
Andante

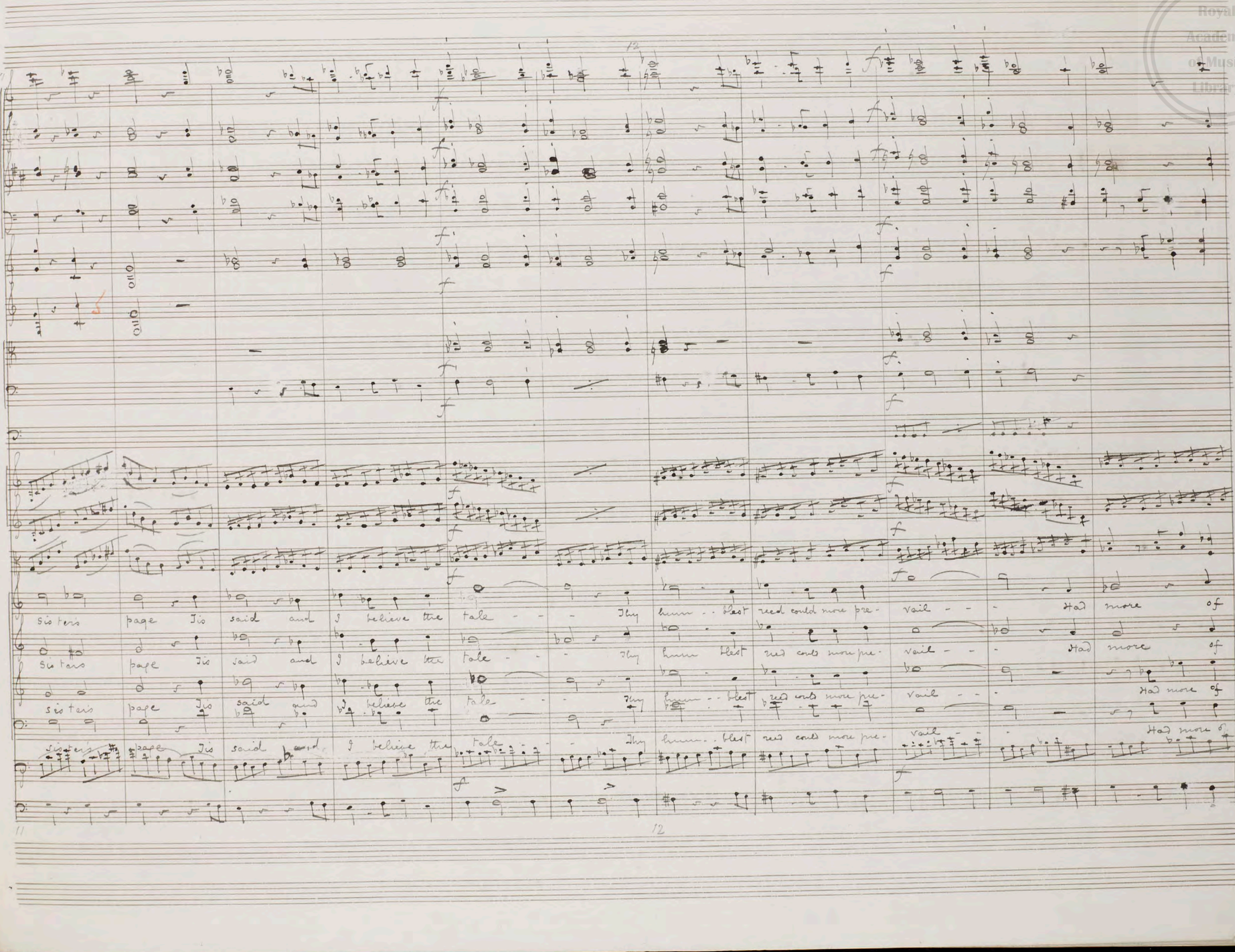

nied Layst thou thy ancient lyre a - side
As in - that lov'd Athenian bow'r You learn'd an all com mand ing
nied Layst thou thy an cient lyre a - side
Thy mimi - ic soul O nymph en
nied Layst thou thy an - cient lyre a - side As in - that lov'd Athenian bow'r - You learn'd an all commanding pow'r Thy
nied Layst thou thy an cient lyre a - side As in - that lov'd Athenian pow'r Thy
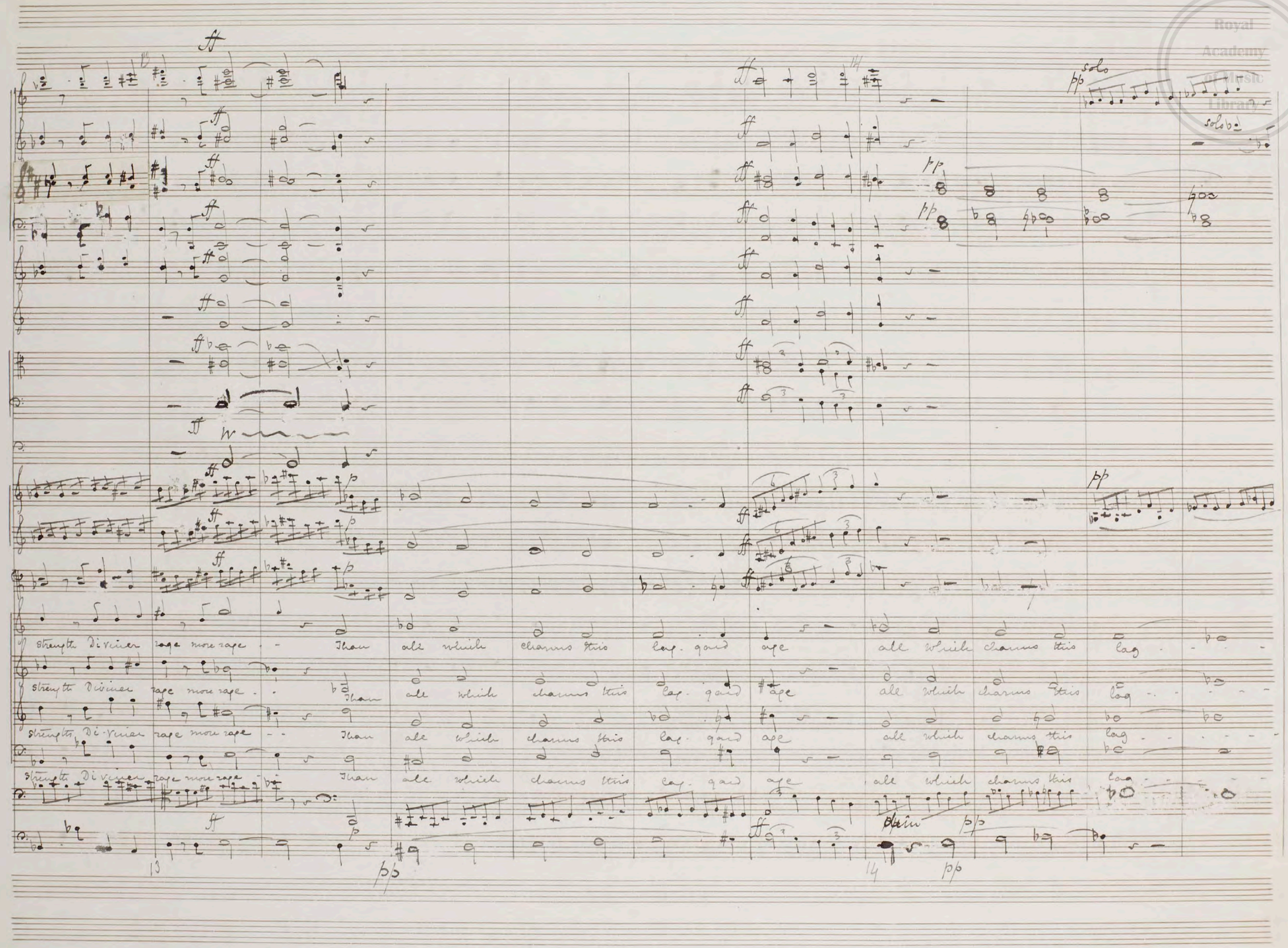

pow'r Thy soul can well recall what then it heard Where is thy native simple heart? Devote to Virtue Fancy Art - - - a
dear'd Can well - - - - - - recall what then it heard Where is thy native simple heart? Devote to Virtue Fancy Art - - - a
mine is soul O nymph en- deared Can re call what then it heard Where is thy native simple heart? Devote to Virtue Fancy art - - a
mine is soul O nymph en- deared can re call what then it heard Devote to Virtue Fancy art - - a
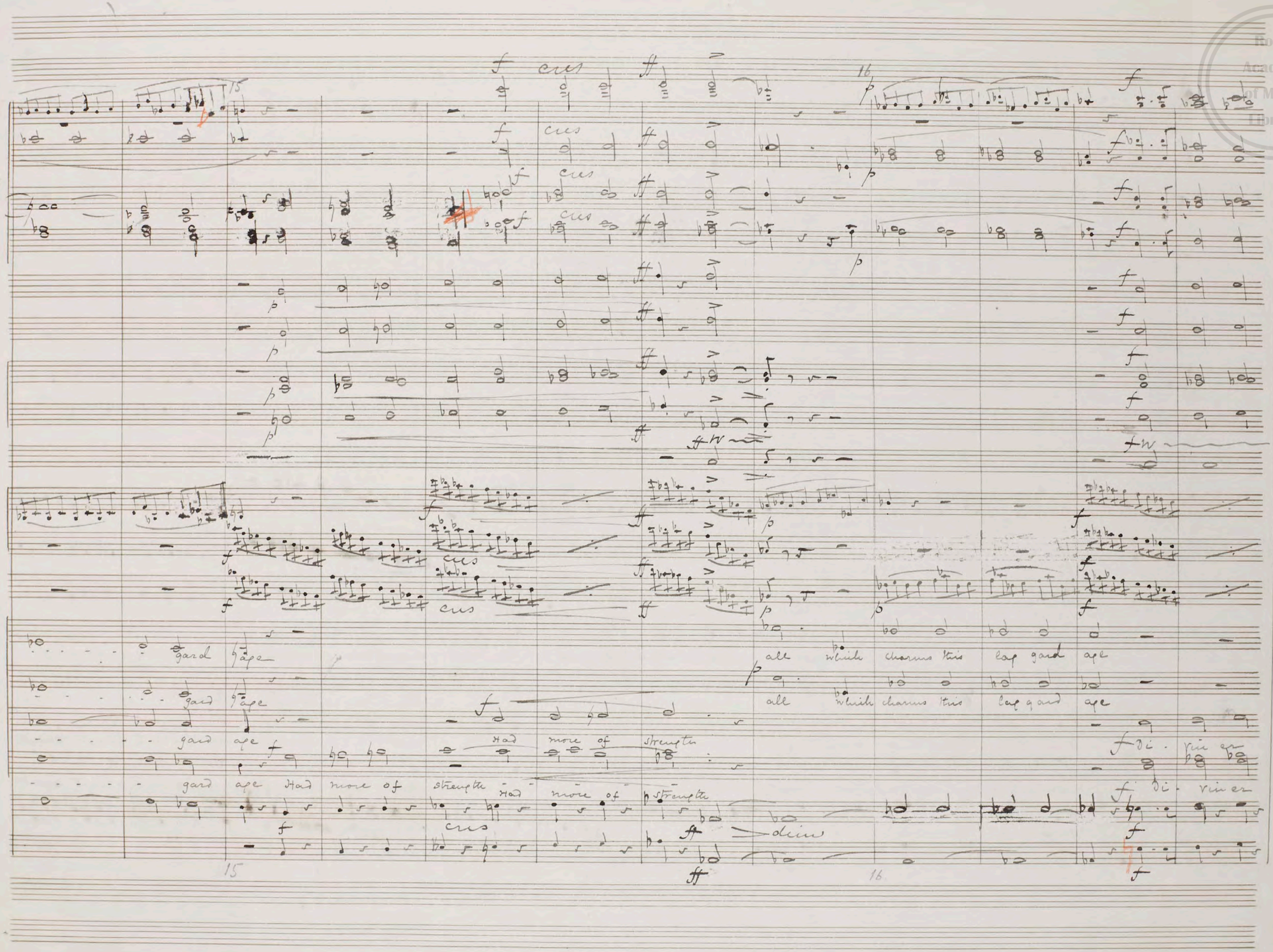

Più Vivace ♩ 100
rise - as in that el-der time
Rise - as in that
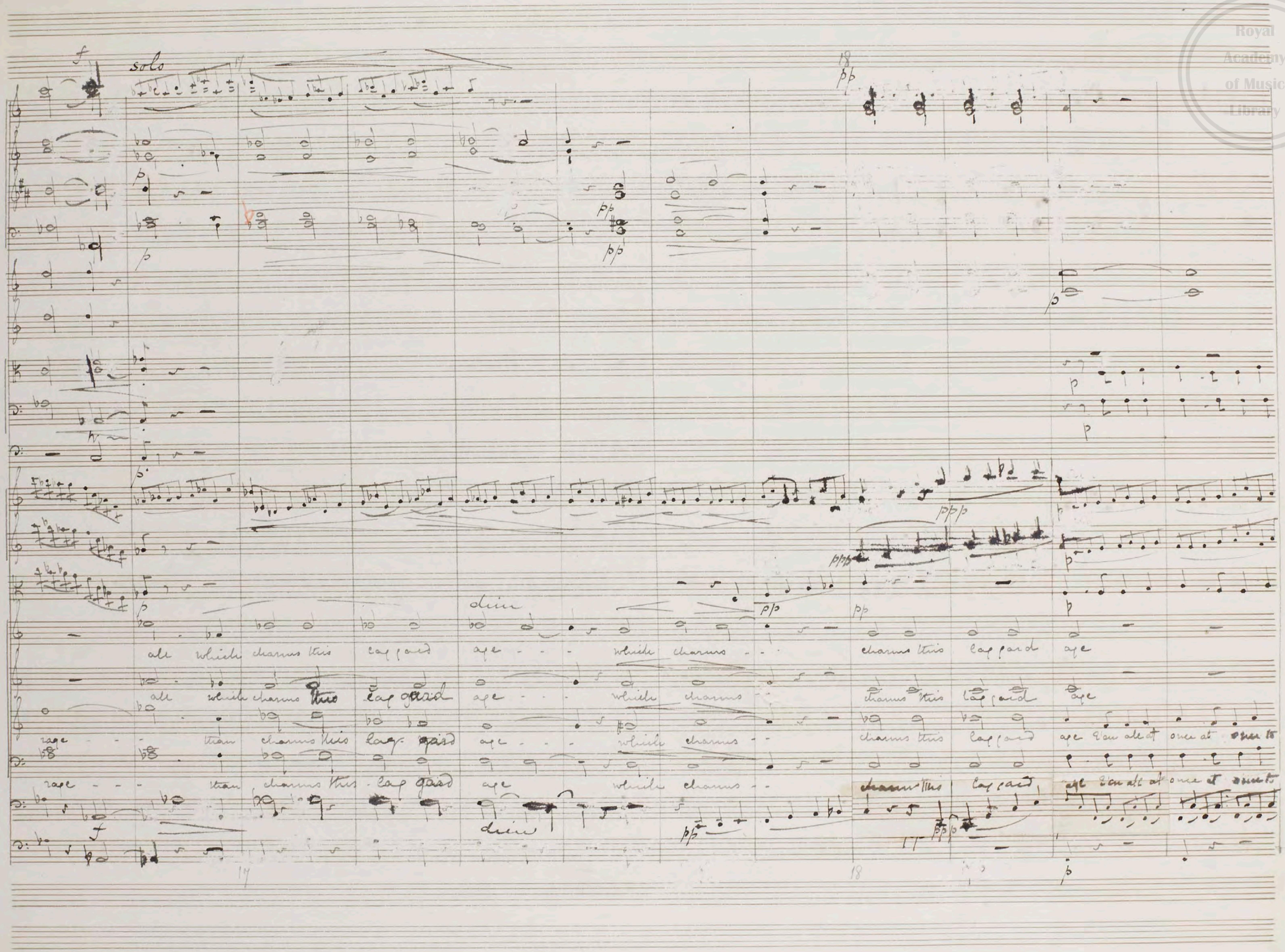

el - der time
Warm - - ener get ic - -
chaste - - - sub.

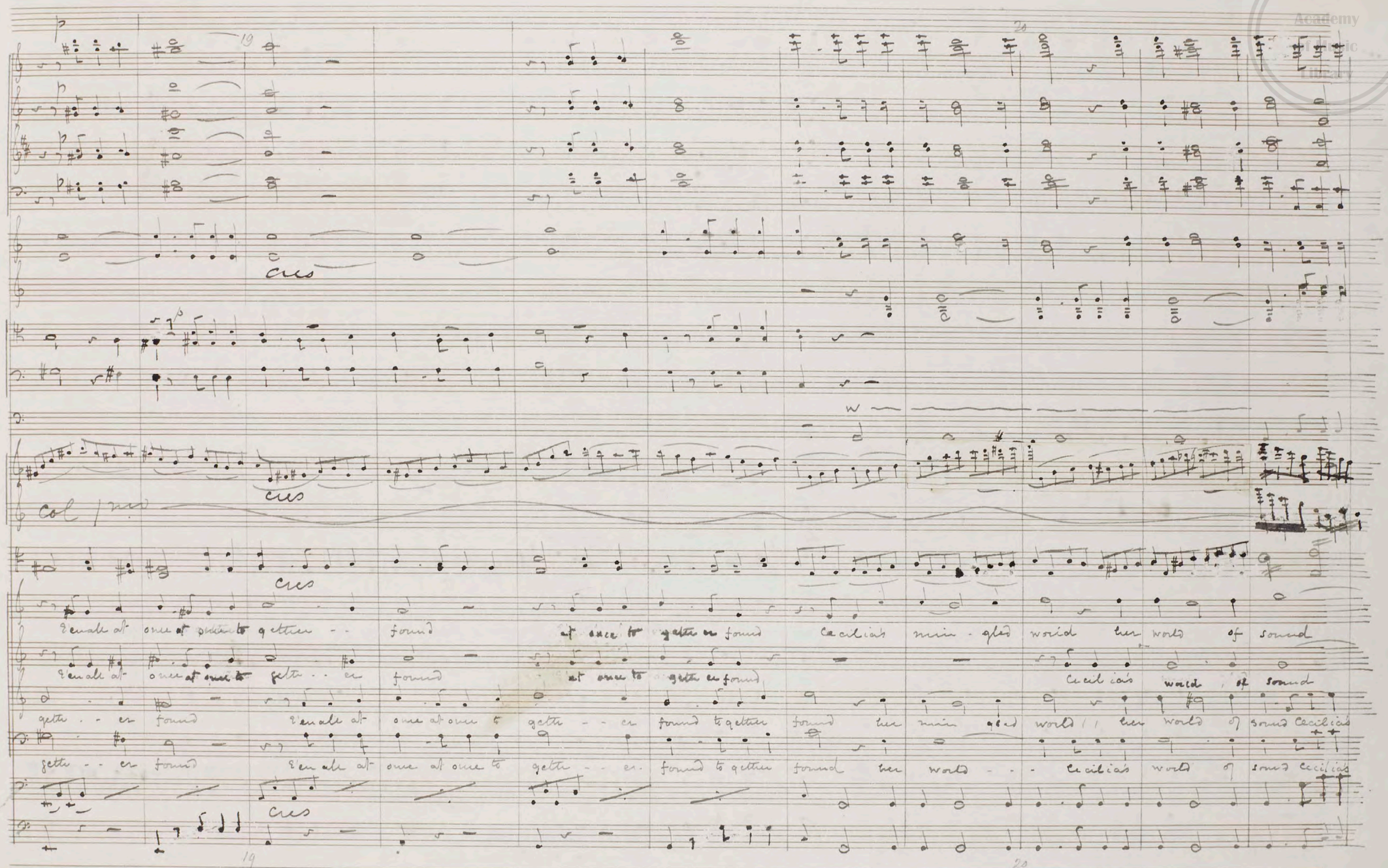

lime chaste sub. lime Thy wonders Thy wonders in that godlike age Fill thy re- cord ing
lime chaste sub. lime Fill thy re cord ing
sub. lime chaste sub. lime Thy wonders Thy wonders Fill thy recording
sub. lime chaste sub lime Fill thy re cord ing

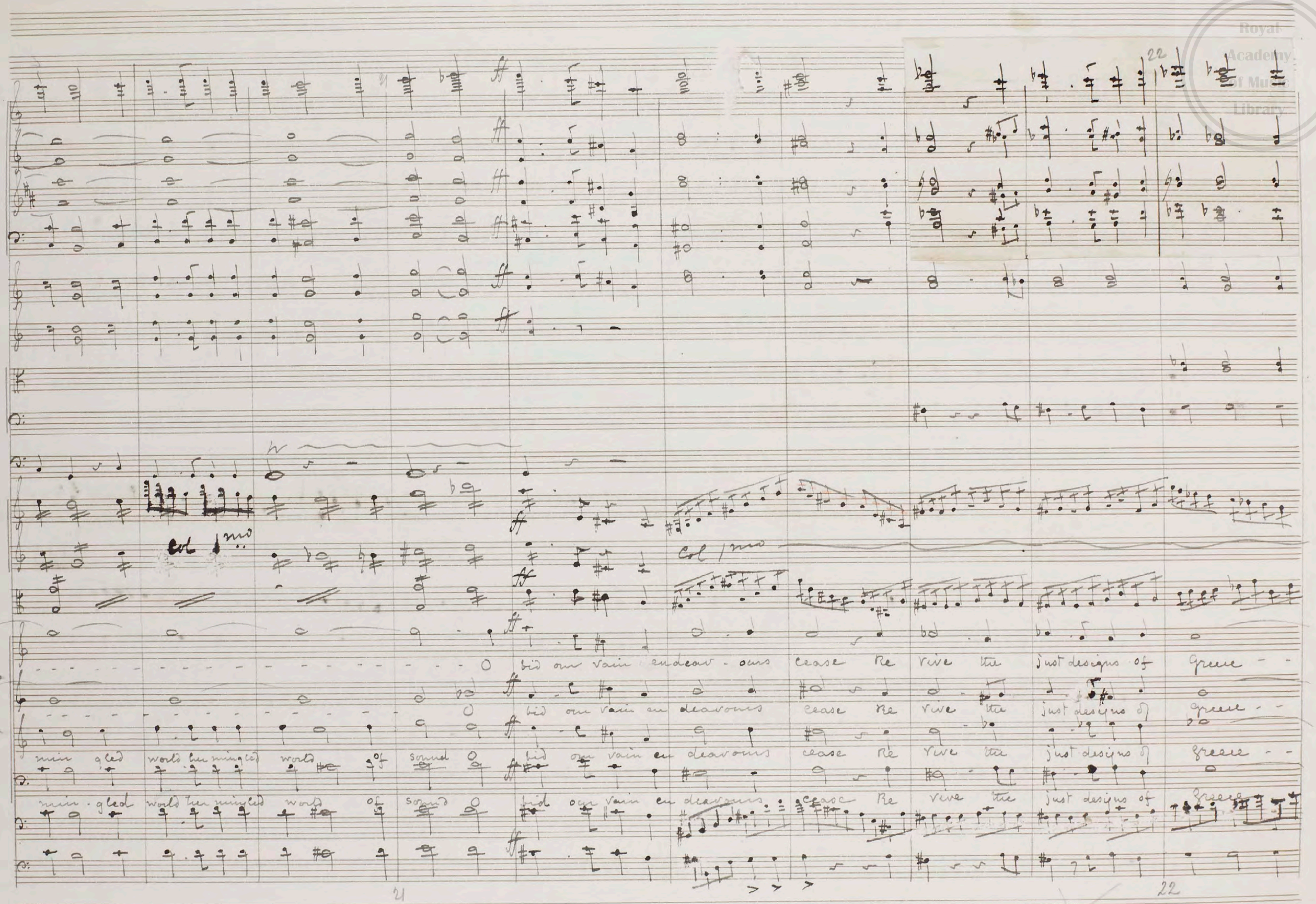

sisters page 'Tis said and I believe the tale - - - Thy hum - - blest reed could more pre- vail - - - Had more of
sisters page 'Tis said and I believe the tale - - - Thy hum - blest reed could more pre- vail - - - Had more of
sisters page 'Tis said and I believe the tale - - - Thy hum - - blest reed could more pre- vail - - Had more of
sisters page 'Tis said and I believe the tale - - Thy hum - - blest reed could more pre- vail - - Had more of
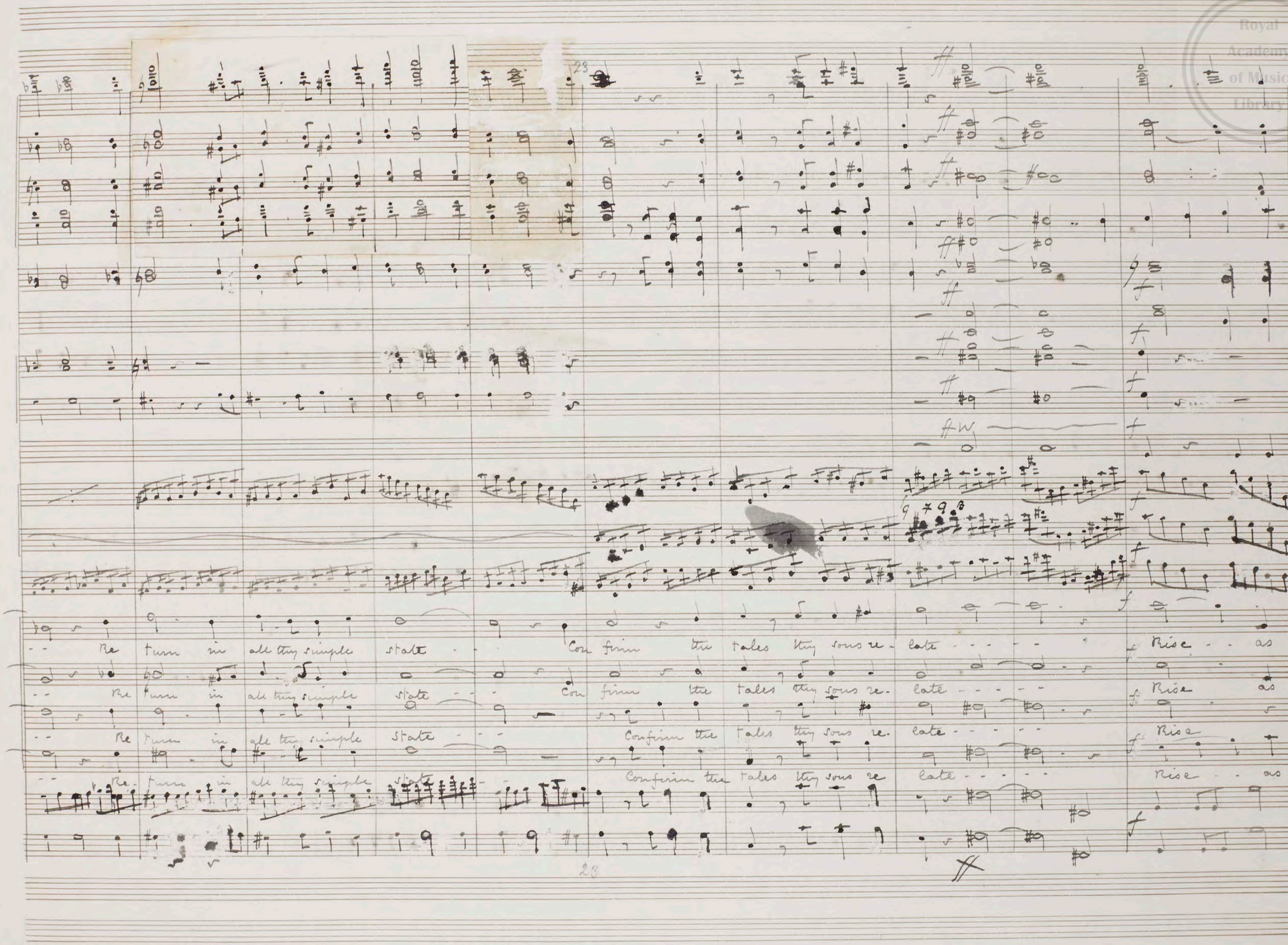

strength Diviner rage more rage - Than all which charms this lag - gard age all which charms this lag - -
solo
ff
pp

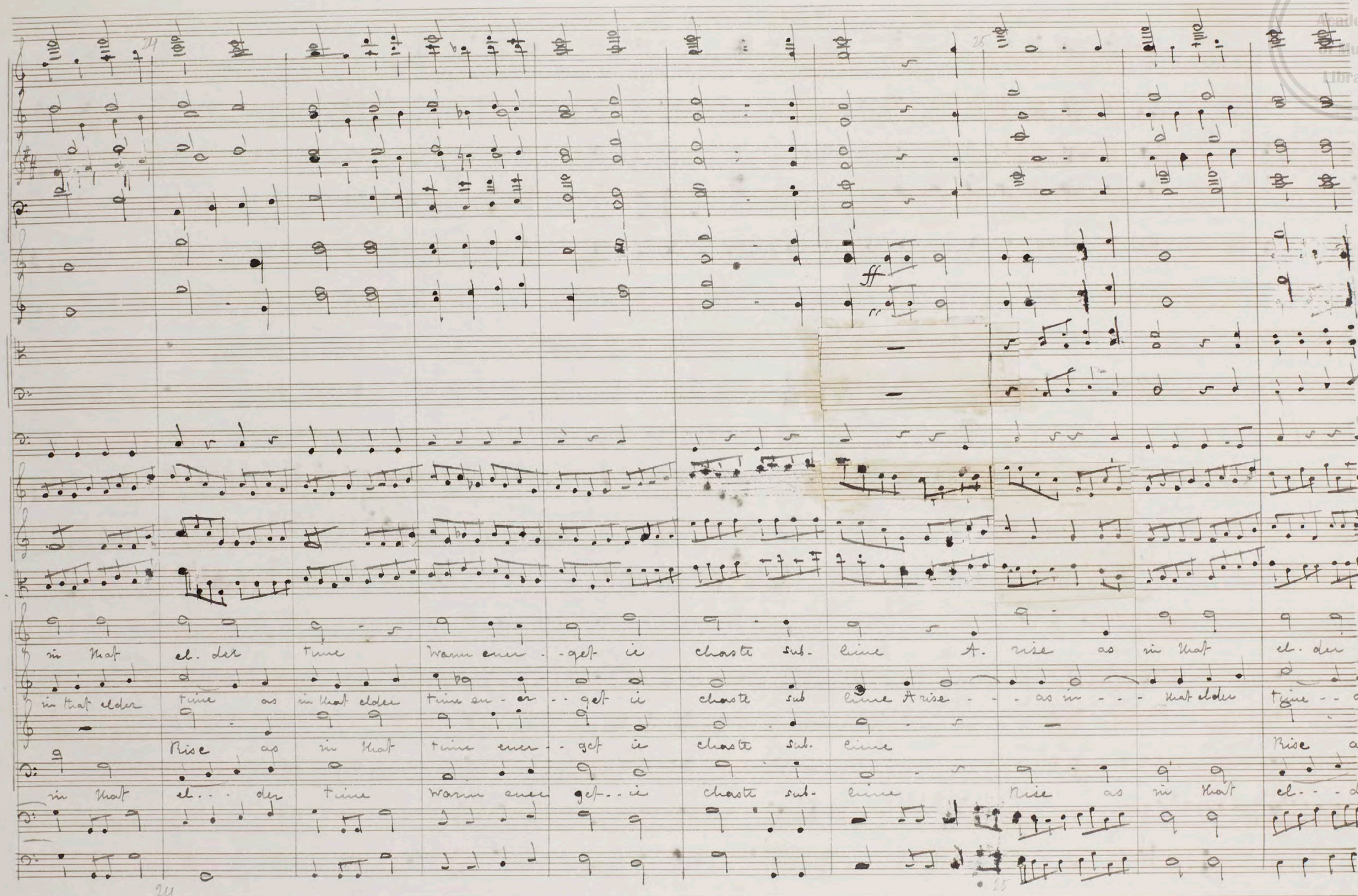

gard age
gard age
gard age Had more of strength Had more of strength
all which charms this lag gard age
all which charms this lag gard age
di - vi - ner
di - vi - ner
cres
dim

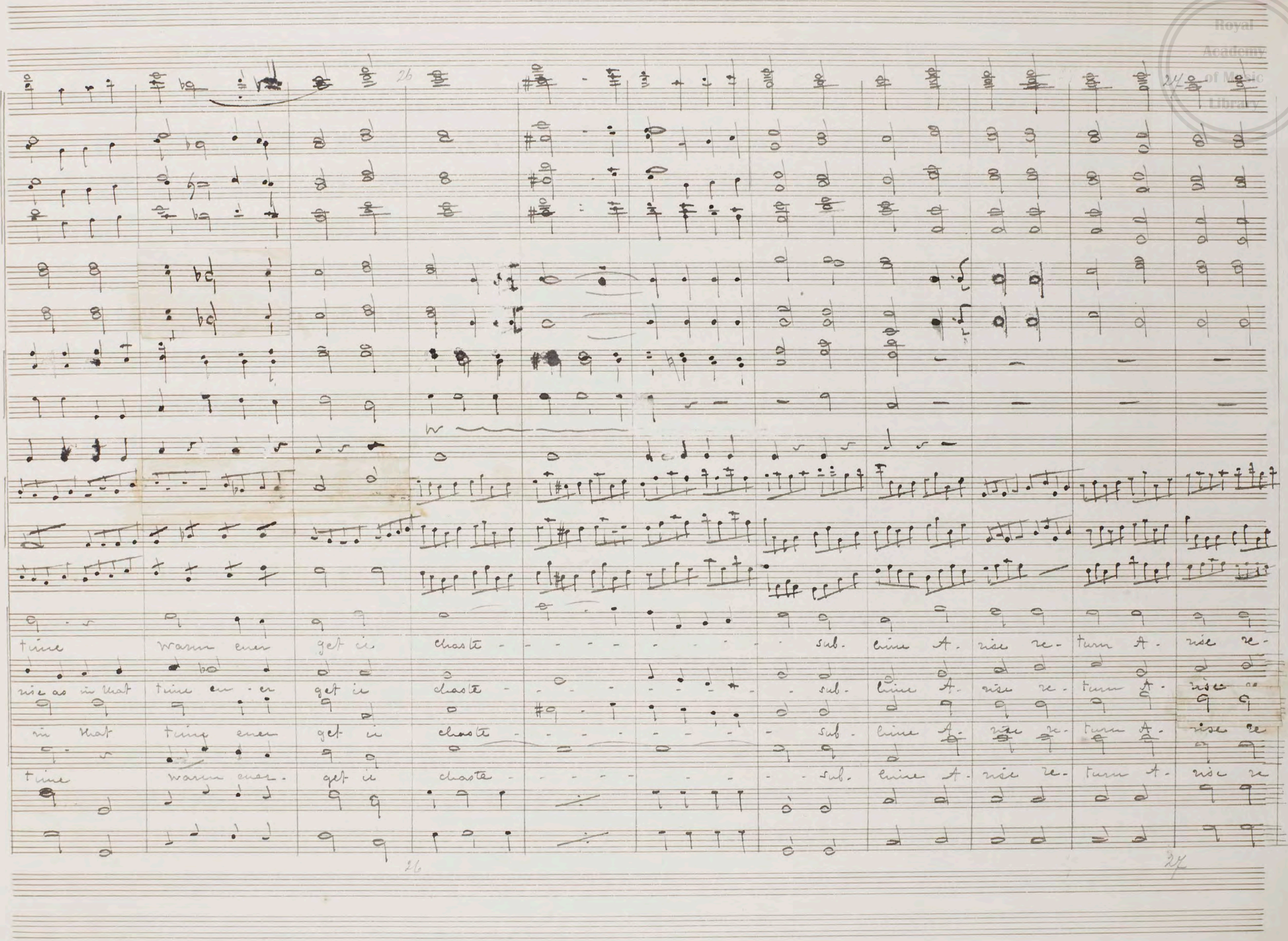

solo
dim
all which charms this
which charms
charms this
age
rage
than
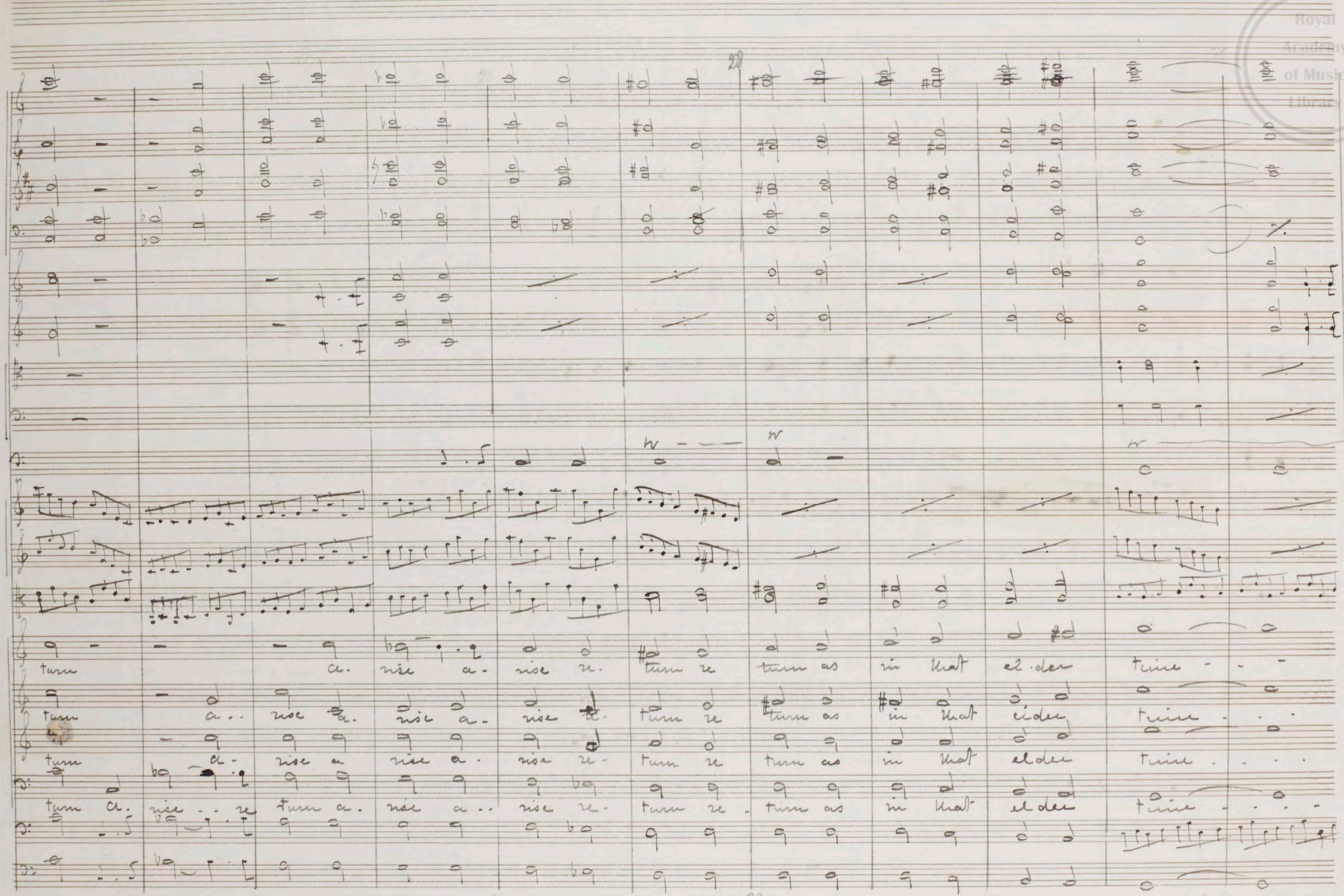

cres
found
at once to gether found
Cecilia's min - gled world her world of sound
Cecilia's world of sound
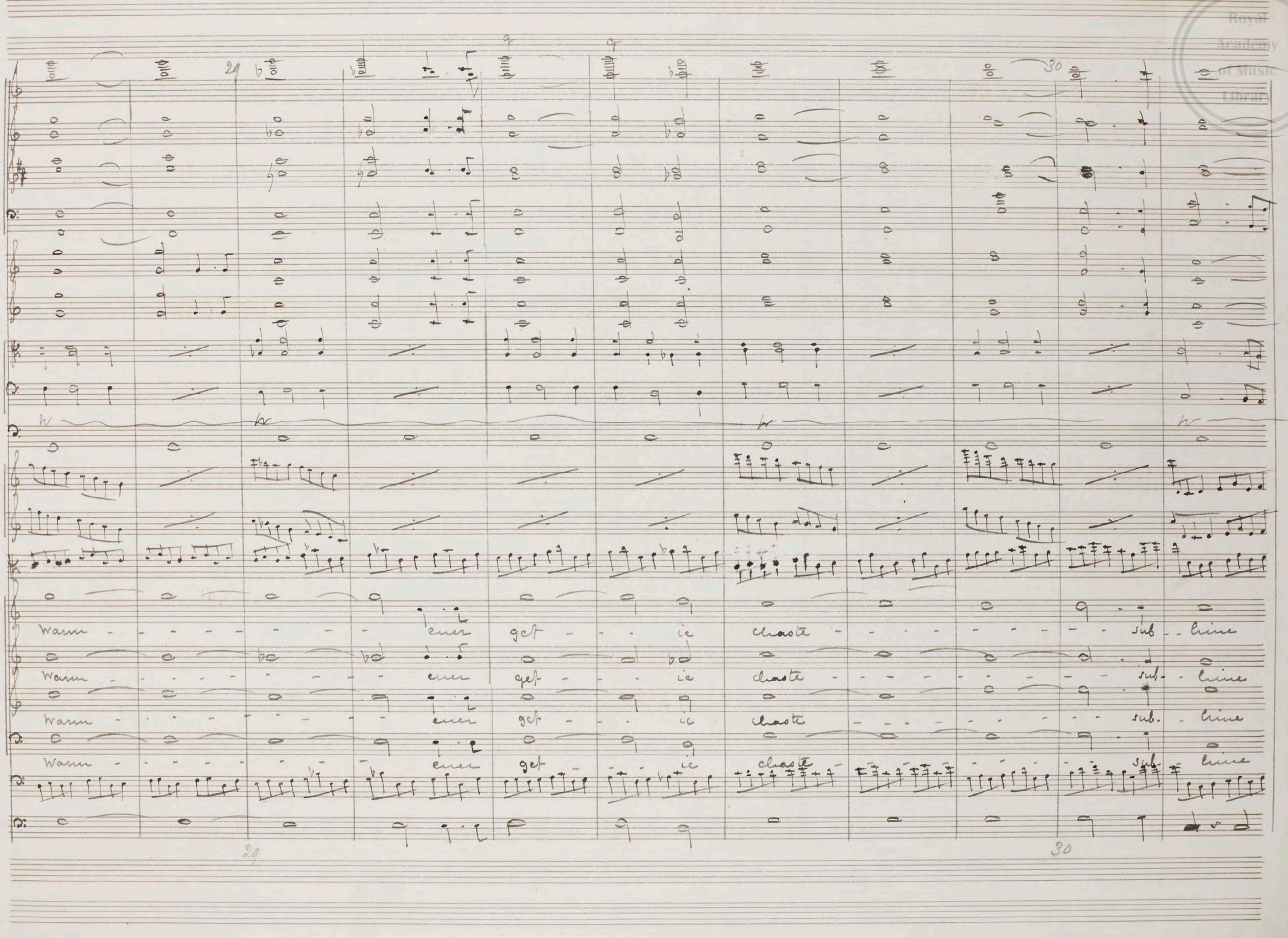

Col 1mo
Col 1mo
O bid our vain endeav - ours cease Re vive the just designs of Greece
O bid our vain en deavours cease Re vive the just designs of Greece
min gled worlds he mingled worlds of sound O bid our vain en deavours cease Re vive the just designs of Greece
min - gled worlds he mingled worlds of sound O bid our vain en deavours cease Re vive the just designs of Greece
21
22


Re turn in all thy simple state
Con firm the tales thy sons re late
Rise as
Re turn in all thy simple state
Con firm the tales thy sons re late
Rise as
Re turn in all thy simple state
Confirm the tales thy sons re late
Rise
Re turn in all thy simple state
Confirm the tales thy sons re late
Rise as


24
25
in that el- der time warm ener- -get ic chaste sub- lime A- rise as in that el- der
in that elder time as in that elder time en- er- -get ic chaste sub lime Arise - - as in - - - that elder time - - a-
Rise as in that time ener- - get ic chaste sub- lime Rise as
in that el- - - der time warm ener get- - ic chaste sub- lime Rise as in that el- - der


26
time warm ever get it chaste - sub- lime A- rise re- turn A- rise re-
rise as in that time ev- er get it chaste - sub- lime A- rise re- turn A- rise re-
in that time ever get it chaste - sub- lime A- rise re- turn A- rise re
time warm ever get it chaste - sub- lime A- rise re- turn A- rise re
26
27


turn a-rise a-rise re-turn re-turn as in that el-der time
turn a-rise a-rise a-rise re-turn re-turn as in that el-der time
turn a-rise a-rise a-rise re-turn re-turn as in that el-der time
turn a-rise re turn a-rise a-rise re-turn re-turn as in that el-der time


29
30
Warm - - - - - - ener get - - ic chaste - - - - - - - sub - lime
Warm - - - - - - ener get - - ic chaste - - - - - - - sub - lime
Warm - - - - - - ener get - - ic chaste - - - - - - - sub - lime
Warm - - - - - - ener get - - ic chaste - - - - - - - sub - lime
29
30

